

Aline Bouvy (L) was born in Watermael-Boitsfort (B) in 1974

**Studies/Residencies :**

1995-1999 : Ecole de Recherche Graphique, Brussels, B

1999-2001 : Jan van Eyck Academie, Maastricht, NL

2009 : Cité Internationale des Arts, Paris, F

The work of Aline Bouvy is represented by Galerie Albert Baronian, Brussels, B and Galerie Nosbaum&Reding, Luxembourg, L

From 2000 to 2013, Aline Bouvy has collaborated with John Gillis

**Solo shows :**

**2016**

Galerie Albert Baronian, Brussels, B (January)

**2015**

Exo Exo, Paris, F (July)

**Man-made objects**, curated by Lieven Seghers & Frank Koolen, 120 minutes, Brussels, B

**2014**

**Politics of Intimacy**, Galerie Nosbaum&Reding, Luxembourg, L

**Forme et langage de l'Empathie**, curated by Françoise Lonardoni, Espace Arts Plastiques Madeleine-Lambert, Vénissieux, F \*

**2013**

**It tastes like shit, it is shit, want a toothbrush**, NICC, Brussels, B

**Group shows :**

**2015**

**I'MTen**, IMT Gallery, London, UK (September)

**How my mother got hacked**, Aline Bouvy, Adam Cruces and Nicolas Pelzer, curated by Joachim Coucke, DASH, Kortrijk, B (October)

**To blow smoke in order to heal**, curated by Aline Bouvy and Xavier Mary, Galerie Albert Baronian, Brussels, B

**Break Out!**, curated by Julian Elias Bronner and Benjamin Faust Weber, Frédéric de Goldschmidt Collection, Brussels, B

**2014**

**Andrew Birk, Aline Bouvy, Absalon Kirkeby**, Christopher Crescent Gallery, Brussels, B  
**Natura Lapsa**, curated by Yann Chevalier and Laurent Le Deunff, Le Confort Moderne, Poitiers, F  
**Paradise Lost**, curated by Damien & The Love Guru, Quincaillerie Vander Eycken, Brussels, B  
**My Legs Up And Exposed To The World My Bottom Under The Jean-Trousers**,  
Nosbaum&Reding Projects, curated by Alberto Garcia del Castillo, Luxembourg, L  
**Return to Sender**, curated by KAOS - Kunstatelier Opperstraat, WIELS, Brussels, B  
**Bien ou Bien**, Mon Chéri, Brussels, B  
**Obliteration Devices**, IMT Gallery, curated by David Burrows, London, UK  
**Are You Thinking About Atlantis?**, curated by Komplot, Lodos Contemporaneo, Proyectos  
Ultravioleta, Parallel, Oaxaca, MX  
**Aline Bouvy - David Evrard - Yann Gerstberger**, Material Art Fair, Komplot, Hilton Reforma,  
Mexico DF , MX  
**Acid Rain**, curated by Aline Bouvy and Xavier Mary, Island, Brussels, B

\* publication/catalogue/monography

### **Bibliography :**

Woxx, 19.09.2014/Nr 1285, "Politiques du corps", by Luc Caregari  
Blog Chronique Curiosité, 10.08.2014, "Modelé", by Joël Riff  
Blog Carinilang, 25.07.2014, "On the Scene: Mexico City's Emerging Art World", by Joseph Carini  
Le Petit Bulletin, 25.06.2014, "Lois et aléas du désir", by Jean-Emmanuel Denave  
De Standaard, 13.06.2014, "Een huis met veel kamers", by Sam Steverlynck  
Metropolis M, 14.04.2014, "Go Digital, Art Cologne 2014", by Domeniek Ruyters  
Agenda Magazine, 21.09.2013, "NICC moves to Brussels", by Sam Steverlynck  
Blog This is Tomorrow, 06.09.2013, "The Brussels contemporary art scene: how to believe the  
hype", by Pieter Vermeulen

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